The Avaya IX™ Room System XT5000 provides exceptional video, audio, and data quality along with ease-of-use designed to make users successful. The XT5000 incorporates dual 1080p 60fps live video and content, HD audio, simultaneous H.264 High Profile and Scalable Video Coding (SVC), and multi-party calling. Available PTZ cameras offer up to 20x optical zoom (12x digital) to view details and include wide-angle capability for group participation.

The second video stream can be used with an additional camera or for high resolution 60fps data and content sharing. An embedded MCU with support for continuous presence with up to 9 participants is available. The advanced audio system delivers CD-quality, 20kHz stereo audio for added presence to meetings, and the available three-way beam forming digital microphone pod isolates speakers from background noise. The user interface is designed for simplicity along with Apple iPad or iPhone control for enhanced capabilities. The XT5000’s refinement not only enhances the user experience but its modern hardware design complements any conference room.

Exceptional Experience

The Avaya XT5000 provides an exceptional meeting experience. Simultaneous HD 1080p 60fps for live video and content and CD-quality, 20kHz stereo audio deliver a comfortable, high clarity experience. H.264 High Profile provides bandwidth efficiency and H.264 Scalable Video Coding (SVC) offers high network error resiliency. The XT5000 delivers excellent performance in real-world network conditions.
Extraordinary Power

The XT5000 harnesses significant power for demanding conferencing applications. Two full 1080p 60fps video channels, H.264 High Profile and SVC, an embedded 9-way multi-party MCU, Apple iPad and iPhone control—all combine to make the XT5000 one of the most powerful video conferencing systems ever created in its class.

Intuitive, Easy to Use

The XT5000 delivers intuitive meeting control with little or no training required. With Microsoft Exchange calendar support, users can join meetings directly from the integrated calendar. The on-screen participant list gives leaders full meeting moderation, and with Avaya Screen Link, users can wirelessly present content from their laptops. Avaya Mobile Link enables seamless meeting transitions with your Avaya IX™ Workplace mobile UC application, while optional Apple iPad or iPhone control makes the system even easier to use.

Sleek and Elegant Design

The XT5000’s refinement and polish go beyond the user experience to the sleek and elegant hardware design of the system. The XT5000 is a natural fit for today’s businesses.

All-in-one, Easy to Deploy

The XT5000 is also offered as a unique all-in-one video collaboration solution combining its room system capabilities with embedded 9-way multi-party conferencing, along with desktop and mobile connectivity for remote participants including firewall traversal. The system can also be automatically configured with minimal user intervention. A provisioning code entered at startup configures the XT5000 with a profile created through Avaya IX™ Workplace, enabling deployment without technical resources.
## Available Cameras

<table>
<thead>
<tr>
<th>Camera Model</th>
<th>Advanced Camera II 20x 1080p60</th>
<th>Deluxe Camera 12x 1080p60</th>
<th>Flex Camera 5x 1080p60</th>
<th>HCO20 1080p@30</th>
<th>HCO50 12x 1080p30</th>
<th>Tracking Camera TC220</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image device</td>
<td>Exmor CMOS 1/2.8”</td>
<td></td>
<td></td>
<td></td>
<td>CMOS 1/3”</td>
<td>CMOS 1/2.8”</td>
</tr>
<tr>
<td>Video Models</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Video Formats with laptop</td>
<td>4K@30/25 CMOS1/2.5”</td>
<td></td>
<td></td>
<td></td>
<td>1080p30/30/25</td>
<td></td>
</tr>
<tr>
<td>Video Formats with XT</td>
<td>1080p60/50/30/25</td>
<td>1080p60/50/30/25</td>
<td>1080p60/50/30/25</td>
<td>1080p30/25</td>
<td>1080p30 / 720p30</td>
<td>1080p60/50/30/25</td>
</tr>
<tr>
<td>Video signal</td>
<td>Uncompressed on HDMI</td>
<td>Uncompressed on HDMI</td>
<td>Uncompressed on HDMI</td>
<td>Compressed (H.264) on USB or uncompressed on HDMI</td>
<td>Compressed (H.264) on USB</td>
<td>Compressed (H.264 &amp; H.265) or uncompressed on HDMI &amp; 3G-SDI</td>
</tr>
<tr>
<td>Focal Length</td>
<td>f = 4.7 - 9.4 mm F1.6 - F2.5</td>
<td>f = 3.9 to 47.3 mm, F1.8 - F2.8</td>
<td>f = 3.2 - 20 mm, F1.8 - F4.3</td>
<td>f = 2.8 mm</td>
<td>f = 3.9 - 46.8 mm F1.6 - F2.8</td>
<td></td>
</tr>
<tr>
<td>Min object distance (wide)</td>
<td>1000(Wide) - 1500(Tele) mm</td>
<td>500mm (20 inches)</td>
<td>600mm (24 inches) in standard mode and 300 in wide mode</td>
<td>500mm</td>
<td>100mm</td>
<td>500(Wide) - 1000(Tele) mm</td>
</tr>
<tr>
<td>Min Illumination</td>
<td>1.0 lux (F1.6, 50IRE, 60fps)</td>
<td>0.5 lux (F1.6, 50 IRE, 60 fps)</td>
<td>1.3 lux (F1.8, 50IRE 60fps)</td>
<td>0.05 Lux @ (F1.8, AGC ON)</td>
<td>0.5 Lux @ (F1.8, AGC ON)</td>
<td>0.5 lux (F1.6, AGC ON)</td>
</tr>
<tr>
<td>HFOV</td>
<td>63°</td>
<td>74°</td>
<td>80° (**<em>:</em>)</td>
<td>104° (up to 123°)</td>
<td>72.5°</td>
<td>72.5°</td>
</tr>
<tr>
<td>VFOV</td>
<td>36°</td>
<td>44°</td>
<td>48° (**<em>:</em>)</td>
<td>68°</td>
<td>43°</td>
<td>42°</td>
</tr>
<tr>
<td>Optical Zoom (*)</td>
<td>20x</td>
<td>12x</td>
<td>5x</td>
<td>NA</td>
<td>12x</td>
<td>12x</td>
</tr>
<tr>
<td>Digital Zoom (*)</td>
<td>12x</td>
<td>4x</td>
<td>8x</td>
<td>8x</td>
<td>16x</td>
<td>12x</td>
</tr>
<tr>
<td>Pan Range</td>
<td>+/- 170°</td>
<td>+/- 100°</td>
<td>+/- 100°</td>
<td>ePTZ (***)</td>
<td>+/- 170°</td>
<td>+/- 90°</td>
</tr>
<tr>
<td>Tilt Range</td>
<td>-30° - +90°</td>
<td>+/- 30°</td>
<td>+/- 30°</td>
<td>ePTZ (***)</td>
<td>+/- 30°</td>
<td>-30° - +90°</td>
</tr>
<tr>
<td>Serial Control</td>
<td>Serial In - Out</td>
<td>Serial In - Out</td>
<td>Serial In</td>
<td>Via USB</td>
<td>Serial In - Out - USB</td>
<td>Serial In - Out, Via Network</td>
</tr>
<tr>
<td>Ceiling Mount</td>
<td>Supported</td>
<td>Supported</td>
<td>Supported</td>
<td>Supported</td>
<td>Supported</td>
<td>Not supported</td>
</tr>
<tr>
<td>Camera mount</td>
<td>Basic kit for ceiling mount included in the box</td>
<td>XT Camera mount (5511-00056) available for wall mount and display mount.</td>
<td>mount (5511-00056) available for wall mount and display mount.</td>
<td>Tripod screw hole (1/4-20 UNC)</td>
<td>Tripod screw hole (1/4-20 UNC)</td>
<td>Available for wall mount and Tripod screw hole (1/4-20 UNC)</td>
</tr>
<tr>
<td>Weight</td>
<td>2 kg (4.4 lbs.)</td>
<td>1.3 Kg (2lbs 14oz)</td>
<td>1.3 Kg (2lbs 14oz)</td>
<td>0.34Kg</td>
<td>0.91Kg</td>
<td>3Kg</td>
</tr>
<tr>
<td>Dimensions w/h/d</td>
<td>174 x 186 x 187 mm (6.9” x 7.3” x 7.3”)</td>
<td>268 x 156 x 124 mm (10.5 x 6.1 x 4.8 inches)</td>
<td>268 x 156 x 123 mm (10.5 x 6.1 x 4.8 inches)</td>
<td>194mm x 34mm x 42mm (without bracket)</td>
<td>128.5mm x 118mm x 156.2mm</td>
<td>500mm x 162mm x 137mm</td>
</tr>
<tr>
<td>Current consumption (max)</td>
<td>2.5 A</td>
<td>2.2 A</td>
<td>2.2 A</td>
<td>0.6 A</td>
<td>1A</td>
<td>2A</td>
</tr>
<tr>
<td>Use with IX Workplace Client</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Video configurations</td>
<td>White balance (auto/manual); Focus Mode (auto/manual); Sharpness; Backlight; Exposure Compensation; Picture (auto/manual) and WDR level</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voltage Range</td>
<td>12V nominal (10.8 to 13.0 V)</td>
<td>12V nominal (10.8 to 13.0 V)</td>
<td>12V nominal (10.8 to 13.0 V)</td>
<td>5V(USB)</td>
<td>DC 12V</td>
<td>12V nominal (10.8 to 13.2 V)</td>
</tr>
<tr>
<td>IR repeater as TTL signal</td>
<td>On pin 7 Serial IN</td>
<td>On pin 7 Serial IN</td>
<td>On pin 7 Serial IN</td>
<td>Not available</td>
<td>Not available</td>
<td>On pin 7 Serial In</td>
</tr>
<tr>
<td>Camera Output</td>
<td>DVI-I</td>
<td>DVI-I</td>
<td>DVI-I</td>
<td>USB 3.0 - HDMI</td>
<td>USB 3.0</td>
<td>HDMI /3G-SDI</td>
</tr>
<tr>
<td>Microphone</td>
<td>Not included</td>
<td>Not included</td>
<td>Not included</td>
<td>Included; frequency response 50Hz - 8KHz, 3m radius Omni (6m diameter), coverage 360°</td>
<td>Included; frequency response 50Hz - 8KHz, 3m radius Omni (6m diameter), coverage 360°</td>
<td></td>
</tr>
<tr>
<td>Presets</td>
<td>122 (for all connected cameras, directly on XT codec)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>128</td>
</tr>
<tr>
<td>Far end camera control</td>
<td>Through XT codec (H.224, H.281)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(*) Zoom factor can be limited to 5x on some XT Models, such as XT for IPO. Zoom Upgrade license allows enabling full zoom features of selected model.

(**) Digital Pan Tilt is supported when camera zoom is enabled.

(***) Upgradable to HFOV 84°/ VFOV 51° with XT advanced settings.
<table>
<thead>
<tr>
<th>Model</th>
<th>XT 1-way POD</th>
<th>XT Premium 3-way POD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>1 x condenser half cardioid</td>
<td>3 x condenser half cardioid</td>
</tr>
<tr>
<td>Audio Channels</td>
<td>1x mono</td>
<td>3x mono or 1x stereo</td>
</tr>
<tr>
<td>Frequency Response</td>
<td>30-20,000Hz</td>
<td>50-22,000Hz</td>
</tr>
<tr>
<td>Coverage</td>
<td>3m (9.8”) radius cardioid / 180°</td>
<td>6m (19.7’) diameter omnidirectional / 360°</td>
</tr>
<tr>
<td>Output Impedance / Configuration</td>
<td>250 ohm / Balanced</td>
<td>Digital / Custom interface</td>
</tr>
<tr>
<td>Sensitivity</td>
<td>-53dB +/-3dB</td>
<td>-37dB +/-3dB</td>
</tr>
<tr>
<td>Maximum SPL</td>
<td>130dB</td>
<td>110dB</td>
</tr>
<tr>
<td>Signal to Noise Ratio</td>
<td>&gt;60dB</td>
<td>&gt;68dB</td>
</tr>
<tr>
<td>Mute Switch</td>
<td>—</td>
<td>Yes</td>
</tr>
<tr>
<td>Cable Length and Connector Type</td>
<td>6m (19.7”), stereo jack 3.5mm (1/8”) to Mini XLR 3 pole female</td>
<td>6m (19.7”), RJ11 6 pole plug</td>
</tr>
<tr>
<td>Weight</td>
<td>380g (0.8lb)</td>
<td>450g (1.0lb)</td>
</tr>
<tr>
<td>Dimensions w/h/d</td>
<td>12.0 x 2.0 x 11.0cm (4.7 x 0.8 x 4.3”)</td>
<td>13.4cm (5.3”) diameter x 2.5cm (1.0”) h</td>
</tr>
<tr>
<td>Power Requirements</td>
<td>9-52V Phantom, 1.0mA max.</td>
<td>12V, 70mA max.</td>
</tr>
</tbody>
</table>

**XT5000 Specifications**

**Communications**
- IP: H.323, SIP (RFC 3261)
- Bit rate: H.323, SIP: up to 6/12 Mbps
- MCU compatibility: H.243, H.231
- XMPP Presence Server support

**Video**
- 2 simultaneous 1080p60 channels: camera + auxiliary camera or camera + content
- H.263, H.263+, H.263++, H.264, H.264 High Profile, SVC
- Dual: H.239 (H.323); BFCP (SIP)
- Avaya Multi-Stream Switching (MSS) video
- RTMP support for video streaming

**Important:**
Platforms listed below are for convenience only and are subject to change without notice.
Facebook, Periscope/Twitter, YouTube, Adobe Media Server
Live Stream, Meridix, NGINX, Red5
Media Server, Restream.io, Twitch, Ustream, Wowza Streaming Server

**HDMI input formats**
- 1920 x 1080p @ 25, 30, 50, 60fps
- 1280 x 720p @ 25, 30, 50, 60fps
- 720 x 576p @ 50fps
- 720 x 480p @ 60fps
- 640 x 480p @ 60fps

**Live video encoding formats**
- 1920 x 1080p @ 25, 30, 50, 60fps
- 1280 x 720p @ 25, 30, 50, 60fps
- 1024 x 576p @ 25, 30fps: w576p
- 848 x 480p @ 25, 30fps: w480p
- 768 x 448p @ 25, 30fps: w448p
- 704 x 576p @ 25, 30fps: 4CIF
- 704 x 480p @ 25, 30fps: 4SIF
- 624 x 352p @ 25, 30fps: w352p
- 512 x 288p @ 25, 30fps: wCIF
- 416 x 240p @ 25, 30fps: w240p
- 400 x 224p @ 25, 30fps
- 352 x 288p @ 25, 30fps: CIF
- 352 x 240p @ 25, 30fps: SIF

**DVI input formats**
- 1920 x 1080p @ 60fps
- 1600 x 900p @ 60fps (digital only)
- 1440 x 900p @ 60fps: WSXGA
- 1400 x 1050 @ 60fps

**HDMI output formats**
- 1920 x 1080p @ 25, 30, 50, 60fps
- 1280 x 720p @ 50, 60fps

**Content Sharing / Web Collaboration**
- Dual video: H.239 (H.323); BFCP (SIP)
- Avaya IX Workplace native web collaboration
- Avaya IX Workplace chat and web collaboration pointer tool via Control

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4
Recording
• Recording on USB drive (with dual display systems, both displays show the same images while recording; uses 2 ports of the 9 port MCU, no impact on 4 port MCU)
• USB drive formats: FAT32, EXT2, EXT3, EXT4
• Recording formats: MP4 file
• Time watermark on recorded files
• Digital signature for recorded files

Audio
• Stereo audio with Premium 3-way POD
• Acoustic echo cancellation
• Adaptive post filtering
• Audio error concealment
• Automatic Gain Control (AGC)
• Automatic noise suppression
• Frequency response:
  - G.711: 300-3,400Hz
  - G.728: 50-3,400Hz
  - G.729A: 50-3,400Hz
  - G.729AB: 50-3,400Hz
  - G.722, G.722.1: 50-7,000Hz
  - G.722.1 Annex C: 50-14,000Hz
  - AAC-LD: 50-14,000Hz
  - AAC-LC: 50-14,000Hz
  - Opus: 50-20,000Hz

Audio/Video Interfaces
• Video inputs:
  - 1 x HDMI
  - 1 x DVI-I
  - 3 x Additional HDMI via switcher
• Video outputs:
  - 2 x HDMI for dual display
• Audio inputs:
  - 1 x HDMI
  - 1 x Microphone Array Pod (RJ11)
  - 1 x 3.5mm (1/8”) line in jack for audio source (analog / digital with mini-TOSLINK adapter)
  - 3 x Additional HDMI via switcher
• Audio outputs:
  - 2 x HDMI
  - 1 x 3.5mm (1/8”) line out jack (analog / digital with mini-TOSLINK adapter)

Auxiliary Camera Interface
• VISCA RS232 for PTZ control (Mini-DIN 8-pin)

USB Ports
• 1 x USB2
• 1 x USB3
• Supports recording, firmware upgrade, USB to serial adapter for control, limited headsets and USB2 cameras

Network Features
• IPv4 and IPv6 simultaneous support
• Auto Gatekeeper discovery
• QoS support: IP Precedence, IP Type of Service (ToS), Differentiated Services (diffserv)
• Avaya NetSense bandwidth adaptation for high quality over unmanaged networks
• DTMF tones: H.245, RFC2833
• SNTP date and time synchronization
• IP adaptive packet management
  - Flow control
  - Packet Loss based down-speeding
  - Packet Loss recovery policies

Firewall Traversal
• Auto NAT discovery HTTP and STUN
• H.460.18, H.460.19
• “Keep Alive” packet time configurable

User Interface
• 25 language on-screen user interface
• Infrared remote control
• API for endpoint control
• Control application for Apple iPad and iPhone
• Microsoft Exchange calendar integration
• Bitmap and logo customization
• Standard Android compatible touch screens support
• Automatic Configuration using credentials on Equinox on prem

Directory Service & Address Book
• LDAP Client (H.350)
• Receive global address book from LDAP Server including Avaya IX Workplace

Multipoint Control Unit
• H.323 and SIP mixed mode
• 4 / 9 HD continuous presence participants
• Desktop and Mobile Client support
• Dial-in / Dial-out capabilities
• Encryption for up to 4 connected participants
• Automatic continuous presence layouts
• Dual-video from any site
• Lecturer mode on system hosting the conference
• XT MCU cascading (up to 65 participants in conference with 8 MCU slaves)
Support Services

Avaya offers complete support services to help maximize your video investment. Strategic and technical consulting along with deployment and customization services help ensure that video collaboration rollouts are successful and aligned to your business requirements.

Avaya support services maximize up time with software updates, upgrades, and remote maintenance.

Security Features

- Embedded encryption
- H.323 security per H.235v3/Annex D
- SIP security per SRTP and TLS 1.2, enciphering up to AES-256
- SIP “Digest” authentication (MD5)
- RTP media enciphering with AES-256
- Public-Key including Diffie-Hellman (2048 bits), RSA (up to 4096 bits)
- Cryptographic hash (up to SHA-512)
- Web access via HTTPS
- API access via SSH
- Selective enable / disable of IP features
- White list support
- Avaya Enhanced Access Security Gateway (EASG) support

Web Management

- Configuration, call, diagnostics and management functions are accessible with Internet Explorer 8.0+, Firefox 3.6+, Safari 5.0+, Chrome 11.0+, Opera 11+
- Automatic Firmware Upgrade through Cloud

Power Supply

- 100-240VAC, 50-60Hz, 2.5A max.

Physical Characteristics

- **Horizontal/Vertical Mounting:**
  - W: 29.0cm (11.4”)
  - D: 16.5cm (6.5”)
  - H: 4.0cm (1.6”)
  - Weight: 2.4kg (5.3lb)

Interoperability

- Calendar integration for third party cloud like Zoom, BlueJeans, Webex, Pexip
- For detailed information, please contact an Avaya representative for the interoperability report.
- Interoperability with Open SIP platforms like Broadsoft 22.0, Asterisk™ 16.5, 3CX™ 16.0, FreeSWITCH™ 1.8, Cisco, Polycom, Huawei, Lifesize, Yealink video systems, Cisco Webex (via SIP gateway), Blue Jeans, Zoom, Hangouts, Pexip, Starleaf

Software Platform

- Avaya Aura® 7.0 & Avaya IP Office™ 11.0

Support for Avaya Spaces Meeting via SIP Gateway

XT5000 Options

- 4/9 Port Embedded 1080p30 MCU
- Desktop and Mobile Client Support
- Extended IP Bit Rate: Multipoint = 12Mbps, P2P = 10/8Mbps (SIP/H.323)
- Full Brand Customization
- 4 HD Port Camera / Source Switch
- Codec Wall Mount
- Camera Wall Mount
- Carts supporting one or two displays

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1. Optional.
2. With version 9.1.
3. Encryption is subject to local regulations and in some countries, is restricted or limited. Please contact your Avaya representative for details.
Learn More

For additional information, or for an Avaya demonstration, contact your Avaya Account Manager or Avaya Authorized Partner or visit us at: www.avaya.com.

About Avaya

Businesses are built on the experiences they provide and every day millions of those experiences are built by Avaya (NYSE:AVYA). For over one hundred years, we’ve enabled organizations around the globe to win—by creating intelligent communications experiences for customers and employees. Avaya builds open, converged and innovative solutions to enhance and simplify communications and collaboration—in the cloud, on premise, or a hybrid of both. To grow your business, we’re committed to innovation, partnership, and a relentless focus on what’s next. We’re the technology company you trust to help you deliver Experiences that Matter. Visit us at www.avaya.com.